

| TIME | ACTION | WHAT | WHERE | WHO |
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| Top of Show Deck Preset | | | | |
|---|--|---|--|--|
| | | Stage swept | | |
| | | Maypole set at Center | | |
| | | Main gates OPEN | | |
| | | Townscapes set on platforms stage left and right | | |
| Top of Show Props Preset | | | | |
| | | Pre-set snowman objects (top piece, bottom piece, three buttons, and nose) in ELSA'S toybox AWAY FROM THE LIGHT | | |
| | | Removable Cart props (sunscreen, and ANNA'S cloak) in OAKEN cart | | |
| | | 2 snow wings SL | | |
| | | 2 snow wings SR | | |
| Show Positions: <i>While you are not anchored to these positions, this is where you will be stationed in those rare moments when you aren't doing anything to keep the general peace</i> | | | | |
| | | Booth: Julia Off Right: Abigail, Connor, Sarah Burman (Floater), Derrian Brown (Floater) Scarlett (Floater) Off Left: Corbin, Sebastian, Bethany, John Bartow(Floater) | | |

Act I

SUBJECT TO CHANGE! ALL TIMES ARE ESTIMATED AND APPROXIMATE

| TIME | ACTION | WHAT | WHERE | WHO |
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| Scene 1 – Summer Festival “Let the Sun Shine On” | | | | |
|--|---------------|--|---------------------------|------------------|
| Pg 1 | HANDOFF | Snow cones to DANIEL | SL | Props run |
| | HANDOFF | Eclaires to JACKSON | SR | Props run |
| | HANDOFF | Ribbon basket with ribbons to NEHA | SL | Props run |
| | HANDOFF | Flower crown basket to TRINITY | SR | Props run |
| | HANDOFF | Colorful ribbons to D/C | SL | Props run |
| Pg 8 | CATCH | All sunshine on props from TOWNSPEOPLE | SL and SR | Props run |
| | CATCH | Hidden Little ribbons | SL | Neha |
| Shift to scene 2: [Time] (spike color _____) | | | | |
| | STRIKE | Maypole | Center to off SL | Abigail |
| | SET | Bed 1 | Off SL to USL at an angle | Connor |
| | | Bed 2 | Off SL to USL at an angle | Sebastian |
| | | Bedroom door | Off SR to USR | Bethany and John |
| | | Toybox with snowman objects inside | Off SR to UC | Corbin |
| | SHIFT | Main gates CLOSED | Center | Corbin |
| Scene 2 – Castle Interior “A Little Bit of You” , “First Joik” | | | | |
| Pg 10 | SET | Snow-lof | Young Anna’s bed | Young Elsa |
| | STRIKE | Bedroom Door | SR to Off SR | Laila and Emma |

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| Pg 15 "Anna!" | STRIKE | Bed 1 | SL to Off SL | Charlotte |
| | STRIKE | Bed 2 | SL to Off SL | Daniel |
| | STRIKE | Trunk | SR to Off SR | Jackson and Kaden |
| Pg 16 | SHIFT | Main gates OPEN | | Pabbie/Bulda |
| | HANDOFF | Hair trick to BULDA | Center Stage behind gates | Props Run |
| Pg 17 Magic Removal | HANDOFF | Hair trick to YOUNG ANNA | DSR | Bulda |
| Pg 18 "Wear these gloves" | HANDOFF | Gloves from QUEEN to YOUNG ELSA | DSR | |
| Pg 19 | SHIFT | Main gates CLOSED | Center | Pabbie/Bulda as they leave |
| Shift to Scene 3: [Time] (spike color _____) | | | | |
| | SET | Bedroom Door facing audience, with King, Queen, and Young Elsa behind it | Off SR to Center | Connor and Sebastian (stay onstage) |
| | HANDOFF | Correct fitting gloves to YOUNG ELSA | Off SR | Props run |
| Scene 3 – Castle Interior, A Few Months Later "Do You Want to Build A Snowman" | | | | |
| Pg 21 "Okay bye" | SHIFT | Bedroom door shifts 180 degrees- Family appears | Center | Connor and Sebastian |

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| Pg 21 "Don't let it show" | SHIFT | Bedroom door shifts 180 degrees | Center | Connor and Sebastian |
| Pg 22 *tongue clicks* | SHIFT | Bedroom door shifts at an angle | Center | Connor and Sebastian |
| Pg 23 AFTER "Let you down Father" | SHIFT | Bedroom door shifts perpendicular to audience | Center | Connor and Sebastian |
| | SET | Ocean Fabric | Offs SR to SR | 2 D/C |
| | SET | Ocean Fabric | Off SL to SL | 2 D/C |
| Pg 24 "May they rest in peace" | STRIKE | Ocean Fabric | SR to Off SR | 2 D/C |
| | STRIKE | Ocean Fabric | SL to Off SL | 2 D/C |
| Pg 25 | Shift to Scene 4: [Time] (spike color _____) | | | |
| | STRIKE | Bedroom door | Center to Off SR | Bethany and Julia |
| | HANDOFF | Duster to HOUSEKEEPER (Grace) | Off SR | Props Run |
| | | Broom to HANDMAIDEN (Ella) | Off SR | Props Run |
| | | Blue fabric to HANDMAIDEN (Trinity) | Off SL | Props Run |
| | SET | Easel with painting | SR | Ella |
| | | Small table | SR | Wilson |
| Scene 4 – Castle Interior, Three Years Later "For the First Time in Forever" | | | | |
| 25 | SET | Flowers on small table | SL to USR | Grace |

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| 25 "And for a whole day!" | SET | Food table with ANNA on it | SL | Annelise |
| 26 "Plates" | SET | Salad plate stack on food table | SL | Annelise |
| 27 "Gates" | SET | Ham on food table | SL | Annelise |
| | CATCH/HANDOFF | Blue fabric from TRINITY- handoff basket | SR | Props run |
| 27 "Change" | SET | Drink tray on table | SL | Annelise |
| 28 "Elated or gassy" | CATCH | Feather duster, handmaiden basket, and broom from GRACE, TRINITY, and ELLA | SL | Props run |
| 29 "Grace" | SET | Bust from GRACE to small table | SL to USR | Grace |
| 29 "I want to stuff" | HANDOFF | Cake to food table | SR to USL | Annelise |
| 34 "Tell the guards" | SHIFT | Main gates OPEN | Center | Connor and Sebastian |
| 35 | HANDOFF | Ice to KRISTOFF | Center behind gates | Props run |
| 38 | CATCH | Ice from KRISTOFF | SR | Props run |
| 38 "You're gorgeous" | Shift to Scene 5: [Time] (spike color _____) | | | |
| | SHIFT | 3 tired cake stairs | SR at an angle facing DSL | Bethany and Abigail |
| Scene 5 – Castle Interior, Coronation Ceremony "Dangerous to Dream" | | | | |

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| 43 | HANDOFF | Orb and scepter to BISHOP | SR | Connor (stay onstage) |
| 44 | CATCH | Orb and scepter from BISHOP | SR | Connor |
| Scene 6 – Castle Interior, Coronation Ball “Love is an Open Door” | | | | |
| Shift to Scene 7: [Time] (spike color _____) | | | | |
| | STRIKE | 3 tired cake stairs | SR to Off SR | Abigail |
| | | Main gates | Center to Off SL | Connor and Corbin |
| | | Townscape fronts | SR and SL to Off SR and Off SL | Sebastian and Bethany |
| | | Food Table | USL to Off SL | |
| | | Townscape | SR and SL to Off SR and SL | Onstage Townspeople: |
| | HANDOFF | Uke to KRISTOFF | SL | Props run |
| Scene 7– Snowy Mountainside “Reindeer(s) Are Better Than People”, “You’re Hired”, “In Summer” | | | | |
| 62 | CATCH | Uke from KRISTOFF to SVEN’S pouch | USR | Sven |
| 65 | HANDOFF | Umbrellas and hats to D/C | SR | Props run |
| 70 | CATCH | Summer props (umbrellas) from D/C | SR | Props run |
| 70 | HANDOFF | Cart to OAKEN FAMILY- (Set two kids inside) | SR | Oaken, Oaken’s family, 2 littles, props run |
| Scene 8– Wandering Oaken’s “Hygge” | | | | |

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| 70 "keep moving" | SHIFT | OAKEN cart | SR | OAKEN and OAKEN'S FAMILY |
| 76 "If you can't come back with us to hygge" | HANDOFF | Cloak from OAKEN to ANNA | Center | Oaken |
| 77 "Hoo hoo!" | STRIKE | OAKEN cart | SR to Off SR | OAKEN and OAKEN'S FAMILY |
| 77 "hoo hoo!" | Shift to Scene 9: [Time] (spike color _____) | | | |
| | SET | High stair unit | Stored under SR platform to Center (farthest US) | Corbin |
| | | Low stair unit | Stored under SL platform to Center (immediate DS of high stairs) | Bethany |
| | | 3 tired cake stairs | Off SR to Center (immediate DS of low stairs) | Sebastian and Conner |
| | HANDOFF | Wings to D/C | SR and SL | Props run |
| | | White ribbons to snow ensemble | SR | Props run |
| Scene 9– North Mountain "Let it Go" | | | | |

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| 80 "Let the storm rage on" | HANDOFF/CATCH | Gloves from ELSA to 2 ensemble members | Center to SR | 2 ensemble members |
| 81 "and the fears" | HANDOFF/CATCH | Cape from ELSA to GRACE and TRINITY | Center to SL | Grace, Trinity, and props run |
| 85 AFTER "Past is in the past" | HANDOFF/CATCH | Coronation dress from ELSA | Center on high stairs | Abigail |
| 87 after song ends | STRIKE | Ribbons and wings | SL and SR | Props run |
| Act II (30:00) | | | | |
| PHOTOS: FIRST TEN MINUTES OF INTERMISSION | | | | |
| <p>Elsa Line: Abigail</p> <p>Kristoff, Olaf, and Sven Line: Scarlett(Taking money), and Bethany</p> <p>Anna Line: Corbin</p> | | | | |
| Intermission Deck Preset | | | | |
| <p>High Stairs</p> <p>Low stairs</p> <p>3 tired cake stairs</p> | | | | |
| Intermission Prop Preset | | | | |
| <p>Lantern to WILSON</p> <p>Sword to HANS</p> | | | | |

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| | | | | |
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| 2 snow wings SL 2 snow wings SR | | | | |
| Scene 10– Mountain Path | | | | |
| | | | | |
| Shift to Scene 11: [Time] (spike color _____) | | | | |
| | CATCH | Lantern from WILSON | SL | Props run |
| | HANDOFF | 2 white ribbons to 2 D/C | SL | Props run |
| | | 2 white ribbons to 2 D/C | SR | Props run |
| Scene 11– Elsa’s Palace “For the First Time in Forever (Reprise)”, “Mountain Fall” | | | | |
| | | | | |
| Shift to Scene 12: [Time] (spike color _____) | | | | |
| | STRIKE | High stairs | Stored under SR platform | Corbin |
| | | Low stairs | Stored under SR platform | Bethany |
| | HANDOFF | Flowers to HIDDEN LITTLES | SL and SR | Hidden little wrangler |
| | CATCH | Ribbons from D/C | SR | Props run |
| | SET | HIDDEN FOLK in the dark onstage | | Hidden folk |
| Scene 12– Foot of the Mountain “Kristoff’s Joik”, “Fixer Upper” | | | | |

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| 102 | HANDOFF | Flowers from HIDDEN LITTLES to KRISTOFF | Center | |
| 105 | HANDOFF | Flowers from KRISTOFF to ANNA | | |
| Shift to Scene 13: [Time] (spike color _____) | | | | |
| | HANDOFF | Handcuffs to ELSA | Center behind gates | Props run |
| | STRIKE | Flowers | Center to Offstage | Annelise |
| | | 3 Tired Cake | Center downstage location to off right | Sebastian and Corbin |
| | SET | Main gates are OPEN | Center | Connor |
| | | Townscape | Off SL and Off SR to On SL and SR platforms | Abigail, Julia, Scarlett, and Bethany |
| Scene 13– Castle Interior | | | | |
| Shift to Scene 13.5: [Time] (spike color _____) | | | | |
| | SET | Couch | DSR at a DSL angle | Corbin and Abigail |
| Scene 13.5– Caste Interior, An Inner Room | | | | |
| Shift to Scene 14: [Time] (spike color _____) | | | | |
| | STRIKE | Couch | DSR to Off SR | Corbin and Abigail |

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| | HANDOFF | Ice flurry to D/C (Laila) | SR | Props run |
| Scene 14 – Castle Exterior “Colder by the Minute”, “Finale Pt 1”, “Finale Pt 2”, “Bows” | | | | |
| Pg 111 “Bring in the queen” | HANDOFF | Handcuffed ELSA to HANS | SR | Conner |
| Pg 111 | CATCH | Handcuffs from ELSA | SR | Conner |
| Pg 118 | HANDOFF | Ice flurry from Laila to OLAF | SR | Laila |
| Pg 118 | STRIKE | Anna’s cloak | Center to SR | Laila |

Top of Show Deck Preset FOR NEXT PERFORMANCE- This is done BEFORE we leave at the end of a performance

Stage swept
 Maypole set at Center
 Main gates **OPEN**

Top of Show Props Preset FOR NEXT PERFORMANCE- This is done BEFORE we leave at the end of a performance

Pre-set snowman objects in ELSA’s toybox
 Cart props on OAKEN cart
 Restore all prop tables

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