

JULIA WHITTEN

THEATREMAKER

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PERFORMANCE

<i>Opera Stories: La Cenerentola</i>	Clorinda, Narrator	Boston Lyric Opera Spring '24 Tour	Dir. Kalee Burrows
<i>The Devil's Eye</i>	Young Boy/Old Man	International Festival Theatre: European Regions	Dir. Isaac Ramsey
<i>The Vagina Monologues</i>	Company Member	Georgia College	Dir. Cal Langston
<i>The Laramie Project</i>	Company Member	GC Community Theatre	Dir. Eric Griffis
<i>Grow Up Juliet</i>	Mercutio, Friar Lawrence, Rosaline	Edgfest 2019	Dir. Iona Holder

Standardized Patient Work: Boston University School of Medicine (2023-present), Georgia College School of Nursing (2019-2020)

TEACHING ARTISTRY

Head of Drama Programs	St Mary of the Assumption School	Brookline, MA	2022-present
Resident Teaching Artist	Boston Lyric Opera	Boston, MA	2023-present
Music and Movement Educator	Time for Partners Program	Newton, MA	Summer 2023
Theatre Instructor (Technical Theatre, Puppetry)	Somerville Arts for Youth	Somerville, MA	2022-2023
Acting for Auditions Specialist	Boston Lyric Opera/VOICES Boston	Brookline, MA	Winter 2024
Drama and Collaborative Arts Educator	Fairwinds Family Camp	Central ME	Summer 2023
Theatre for Social Change Specialist	Georgia College Early College	Milledgeville, GA	Fall 2019
Inclusive Arts Education Teaching Artist	Oakland Meadow School	Lawrenceville, GA	2018-2022

PRODUCTION

<i>The Red Line: An Anthology</i>	Playwright	Cloud Theatrics Productions	Dir. Kenzie Bradley
<i>The Little Red Hen Cycle</i>	Composer, Director	BLO at Everett Elementary	Supervisor Rebecca Kirk
<i>Matilda: The Musical</i>	Educational Programming	Wheelock Family Theatre	AD Nick Vargas
<i>Heathers: The Musical</i>	AD, SM, Dramaturg	Georgia College	Dir. Amy Pinney
<i>Frozen Jr</i>	SM for Summer Programming	Suwanee Academy of the Arts	Dir. Patty Etherton
<i>Barbecue</i>	Sound and Projection Designer	Georgia College	Dir. Valeka Jessica
<i>A Midsummer Night's Dream</i>	SM	Georgia College	Dir. Karen Berman
<i>Old Jake's Skirts</i>	Educational Programming	Emerson Stage	Dir. Joshua Rashon Streeter
<i>Lady Windermere's Fan</i>	Dramaturg	Cloud Theatrics Productions	Dir. Suzette Duston
<i>The Nutcracker Ballet</i>	SM (2018-2020)	Milledgeville Community Dance	PM Natalie King
<i>24 Hour Plays on Sustainability</i>	Educational Programming	Emerson College	Supervisor Tushar Mathew
<i>Decomposing (in progress)</i>	Co-Deviser, Co-Dramaturg	Emerson College	Collaborator Kylie Fletcher
<i>The Magic Flute</i>	Assistant Director	BLO at Boston Arts Academy	Dir. Molly Jo Rivelli

TRAINING AND EDUCATION

Emerson College: MFA in Theatre Education and Applied Theatre, May 2024

Georgia College & State University: Bachelor of Arts in Theatre, May 2020

Collaborative Institutional Training Initiative: Social and Behavioral Responsible Conduct of Research, July 2023

Boston Lyric Opera: Opera Creation Boot Camp, August 2023

RELEVANT SKILLS

Performance: Musical Theatre, Playmaking, Theatre for Social Change (Forum Theatre, Theatre of the Oppressed), Documentary Theatre, Medical Acting, Voice Training (Soprano), Reads Sheet Music, Competency in Youth Opera Composition, Proficient in Spanish, Beginning American Sign Language, Puppetry

Teaching Artistry: Drama Based Pedagogy, Creative Youth Development, Opera Development, Darkness-to-Light Stewards of Children™ Training Certificate, First Aid/CPR Trained, Clean Driving Record, Experience with teaching disabled young people and adults, Puppetry Education, Technical Theatre Education

Production: Theatre for Young Audiences, Theatre for the Very Young, Film script supervision, QLab, AutoCAD, Proficient in Google Suite and Microsoft Office, ETC ion and element lighting consoles, sound mixing, Scenic artistry, Production Design, Scenic Art, Stage Management

REFERENCES

Rebecca Kirk
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Boston Lyric Opera
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