

Julia Whitten

Boston, Massachusetts

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CURRENT APPOINTMENT

2021

Early Childhood Teaching Assistant for St. Mary of the Assumption Catholic School-

Assists lead teacher in planning and facilitating on-theme lessons to meet individual student social, emotional, core academic, spiritual, and literacy developmental goals; established and maintains classroom structures that helped students cultivate life skills; communicates with parents and supervisors about individual behavioral and communicative supports

RESEARCH INTERESTS

Disability Theatre, Theatre for Young Audiences, Applied Theatre, Adaptive Theatre

EDUCATION

2021-Present

Master of Fine Arts in Theatre Education and Applied Theatre

Emerson College- Boston, Massachusetts

2017-2020

Bachelor of Arts in Theatre- (*Summa Cum Laude*)

Georgia College and State University- Milledgeville, Georgia

TEACHING EXPERIENCE

2020-2021

Long Term Substitute Teacher for Gwinnett County Public Schools

Filled long term teacher vacancies for grades 9-12 Biology and Spanish classrooms, filled long term vacancy in an elementary ASD level 3 classroom; filled short term vacancies in grades Pre-K through 12; Quickly became the “go-to” substitute for a Title 1 Elementary School, Title 1 Middle School, arts integrated High School, and a Center Based Special Education School; Used multiple languages to serve diverse populations

2018-2021

Guest Teaching Artist for Gwinnett County Public Schools- Gwinnett County, Georgia

Collins Hill High School. Taught lessons on stage management to 9-12 Theatre Students

Archer High School. Taught lessons on 5Rhythms and theatrical professionalism to 9-12 Theatre Students

Oakland Meadow School. Taught lessons in AutoCAD Design, Theatre Appreciation, and Literacy to students with complex access needs aged 5-22; Helped with literacy activities specializing in community service to elementary aged students with emotional behavioral disorders (EBD); Served as point of contact for school field trip to local regional theatre for a TYA performance and talkback

2020

Production Associate, Writer, and TYA Teaching Artist for Cloud Theatrics

Develops digitally accessible productions. Writes, edits, and produces Theatre for Young Audiences (TYA) content

- 2019 **Guest Teaching Artist at Mercer College-** Macon, Georgia
Presented a Master Class on stage management theory and practice to undergraduate stage management students
- 2018-2020 **Guest Teaching Artist at Georgia College & State University-** Milledgeville, Georgia
Music and Conflict: Researched, devised, and performed a performance surrounding memory and trauma for an interdisciplinary workshop for undergraduate students

Theatrical Heritage: Taught a beginning acting workshop (featuring Meisner and Suzuki techniques) to college students who were not majoring in theatre

Theatrical Heritage: Taught an introductory stage management workshop to college students not majoring in theatre

Stage Management: Presented a Master Class on digital management and content creation to undergraduate stage management students

Advanced Stagecraft: Served as a team lead and project manager to beginning undergraduate scene shop students
- 2017-2019 **Stage Manager and Assistant Director for the OMS Drama Club-** Lawrenceville, Georgia
Served populations with both severe intellectual/physical disabilities and emotional behavioral disorders; Lead a drama club for students ages 14-22 to spend a year creating a performance that showcases theatrical skills in both performance and design
- 2017-2019 **Teaching Artist with Alpha Psi Omega's Magical Mornings Outreach-** Milledgeville, Georgia
Organized, facilitated, and performed with the Alpha Psi Omega Theta Beta chapter's story drama outreach to a local early childhood education facility
- 2016-2017 **Teaching Artist with Drama on the Hill Summer Day Camp-** Suwanee, Georgia
Taught a day camp lesson on Ensemble Based Theatre and Co-Taught an Intro to TV and Film Class Day camp lesson to campers aged 4-10
- 2015-2018 **Teaching Assistant with Gwinnett County Public Schools Summer School-** Lawrenceville, Georgia
Taught theatre and core area subjects to populations with intellectual and physical disabilities at a month-long summer school; Coordinated and created lesson plans for interdisciplinary therapeutic activities; Organized, Performed, and Edited a virtual field trip to the Georgia Aquarium ("Aquarium Adventures")

SELECTED CREATIVE EXPERIENCE

<i>The Red Line: An Anthology</i>	Playwright/Performer	Cloud Theatrics	2021
<i>Lady Windermere's Fan</i>	Dramaturg	Cloud Theatrics	2020
<i>Aladdin</i>	AD/SM	OMS Drama Club	2019

<i>Beauty and the Beast</i>	AD/SM	OMS Drama Club	2018
<i>The Devil's Eye</i>	Wardrobe Supervisor/Performer	Intnat'l Festival- Euro. Regions	2019
<i>The Vagina Monologues</i>	Sound Designer/Performer	Georgia College Theatre	2020
<i>Tribes</i> (Excerpt)	Director/ASL Coach	Georgia College Theatre	2019
<i>The Laramie Project</i>	AD/AV Designer/ Performer	Georgia College Theatre	2020
<i>Heathers: The Musical</i>	AD/SM/Dramaturg	Georgia College Theatre	2020
<i>Frozen Jr</i>	SM	Suwanee Performing Arts	2019
<i>The Nutcracker Ballet</i>	SM	Milledgeville Com. Dance	2017-19
Navicent Baldwin Hospital	Standardized Patient	Georgia College of Nursing	2019-20

FELLOWSHIPS, GRANTS, & AWARDS

2022	<i>Winifred Ward Scholarship Nominee</i> American Alliance for Theatre & Education
2021	<i>Emerson Community Scholarship</i> Emerson College- Boston, Massachusetts
2020	<i>Valedictorian</i> Georgia College & State University- Milledgeville, Georgia
2019 & 2020	<i>KCACTF Region Four Stage Management Fellowship Nominee</i> Kennedy Center American Collegiate Theatre Festival- Washington, DC
2018 & 2020	<i>Washington Women in Theatre Study Abroad Scholar- For research in the Czech Republic</i> Washington Women in Theatre Foundation- Washington, DC
2017-2020	<i>Weylene Edwards Bucklin Scholar</i> Georgia College & State University- Milledgeville, Georgia
2017-2020	<i>Georgia College Honors College Scholar</i> Georgia College & State University- Milledgeville, Georgia

PROFESSIONAL ASSOCIATIONS/ ORGANIZATIONS

2022	<i>American Alliance for Theatre & Education</i>
2020	<i>Guild of Scenic Artists</i>
2018	<i>Phi Kappa Phi</i> Gained admission from being in the top 2% of the collegiate academic tiers
2017	<i>Alpha Psi Omega National Theatre Honors Fraternity</i> Held Business and Community Service Offices for the Theta Beta Chapter from 2017-2020

REFERENCES

Amy Lazic

Assistant Principal at Oakland Meadow School

Amy.lazic@gcpsk12.org

Dr Karen Berman

Former Chair of Theatre and Dance at Georgia College & State University

Karen.berman@gcsu.edu

Isaac Ramsey

Professor of Theatre at Georgia College & State University

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